



08 September - 10 October 2007
Curated by Rigel Sorzano and Katy Wallace

**Greg Bloomfield
Kennedy Brown
Candyywhistle
Phil Duttance
Dan Emery**

ShowRoom.



02

Kennedy Brown

Celebrant's Chair. 2006

American and New Zealand oak
800h x 560w x 540d
Courtesy of the maker

Book Table. 2006

American and New Zealand oak
350h x 350w x 350d
Courtesy of the maker

Kennedy Brown is a designer and maker in the craft-based tradition of New Zealand studio practice, focusing on one-off pieces and short-run production designs. While interested in experimenting with a variety of contemporary materials, he frequently uses solid wood and wood laminates such as ply or bamboo.

Brown's aesthetic is concerned with expressing a sense

of place and continuity, often referencing New Zealand's Pacific location. This chair and table, part of a commission for a Samoan Catholic Church, communicate strength and serenity through forms which feel modern yet traditional; this emerges through the choice of material, clarity of line, and restrained but purposeful detailing. Outrigger-like elements establish continuity between

the individual pieces, while locating the spiritual symbolism of the ship within the specific context of these works.

After graduating from Unitec, Brown worked in commercial shop-fitting and signage, before returning to furniture. In 2005 he joined Cicada Studios - a furniture design incubator run by the Hawkes Bay Design Trust and mentored by local designers, including David Trubridge,

William Jameson and Ross McKay - where he continues to be based. Brown works on contract two days a week and devotes the rest of his time to his own practice, marketing his work via galleries and design stores, exhibitions, competitions and trade shows.